

Scale Requirements: Violin, Viola, Cello, Bass

Strings: Violin, Viola, Cello – 3 octave scales * Double Bass – 2 octave scales

All Major Scales / Melodic Minor Scales up to & including 4 sharps and 4 flats

All Scales Must Be Memorized

Scales should be played in quarter notes with the tempo for the quarter note set at 120 on the metronome.

Bowings are Ascending: 2 slurred, 2 martele' * Descending: 4 slurred

Scale Requirements: Wind and Percussion Students

1. Major Scales Please note the following scale requirements:

- All major scales are required and will be memorized
- Scales are called in **KEY** name, not **CONCERT PITCH**
- Scales are to be played in as many complete octaves as possible on the instrument
- Articulation is legato tongue up and down
- Tempo is Quarter Note @ **MM 100**
- The following rhythm will be used for all octaves: quarter note (tonic) followed by eighth notes.



- Snare Drum:** This section is used for rudimental score. Rudiments will be selected from the NARD/Ludwig 26 standard drum rudiments. These are to be played **open-close-open**.
- Timpani:** This section is to evaluate tuning skills. The following pitch sources may be used: pitch pipe, tuning fork or mallet instrument. Students are allowed **45 seconds** for tuning and study of the sight-reading.
- Percussionists may use their own xylophone, marimba or school timpani, or use equipment provided by host site.**







2. Chromatic Scale Slur ascending, tongued descending (except trombones and percussion).

Instruments play their chromatic scales in 16th notes at the tempo given below (quarter note = one beat):

Piccolo	D below staff to altissimo C. (2 octaves + 7 th) Minimum tempo MM=120
Flute	C below staff to altissimo C. (3 octaves) Minimum tempo MM=120
Oboe	C below staff to E above high C. (2 octaves + 3 rd) Minimum tempo MM=120
Bassoon	B flat below the staff to high B flat one octave above staff. Minimum tempo MM=120
Bb Clarinet	E below staff to G above high C. (3 octaves + 3 rd) Minimum tempo MM=120
Bass Clarinet	E below staff to C above staff. (2 octaves + 6 th) Minimum tempo MM=120
Trumpet	G below staff to C above staff (2 octaves + 4 th). Minimum tempo MM=120
Horn	G below staff to G above staff. Minimum tempo MM=120
Tenor Trombone	Low F to 4 th ledger line B flat (2 octaves + 4 th). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96
Bass Trombone	B flat below staff to F above staff (2 octaves + 5 th). Legato tongue ascending, staccato tongue descending. Minimum tempo MM=96
Tuba	Lowest F to highest B flat (2 octaves + 4 th). Minimum tempo MM=112
Mallets	Full range of instrument. Minimum tempo MM=120
Snare Drum	A) long roll (rudiment #1) B) Concert Roll (closed or "buzz"), sustained sound from <i>pp-ff-pp</i>






Chromatic Scale Range Requirements

Woodwinds

INST	RANGES	MINIMUM TEMPO
Piccolo		Quarter Note = 120 mm
Flute 3 octaves C to C		Quarter Note = 120 mm
Oboe		Quarter Note = 120 mm
Bassoon		Quarter Note = 120 mm
Bb Soprano Clarinet		Quarter Note = 120 mm
Bass Clarinet		Quarter Note = 120 mm

Chromatic Scale Range Requirements

Brass & Percussion

INST	RANGES	MINIMUM TEMPO
Trumpet		Quarter Note = 120 mm
French Horn		Quarter Note = 120 mm
Tenor Trombone <i>(legato tonguing ascending, staccato descending)</i> <hr style="width: 20%; margin: 0 auto;"/> Baritone B.C. & Euphonium		Trombone Quarter Note = 96 mm Baritone Quarter Note = 120 mm
Bass Trombone <i>(legato tonguing ascending, staccato descending)</i>		Quarter Note = 96 mm
Tuba		Quarter Note = 112 mm
Mallets	Full Range of Instrument	Quarter Note = 120 mm