

## **SRO 2009 Piano Audition Requirements**

### **Scales**

Students auditioning for piano are required to prepare all major scales from memory, both hands together, four octaves, up and down.

### **Solo**

***Fugue No. 10 in e minor from the Well-Tempered Clavier, Book 1 - Bach (Henle) Kalmus***

### **Sight Reading**

Sight reading will be required.

## **SRO 2009 Harp Audition Requirements**

### **Technique**

Diatonic scales and chromatic scale will not be required.

Arpeggios- A7, G7, C7; 3 octaves up and down, root position

Glissando- starting on C with B# and Fb pedals

### **Solo**

***The Girl with the Flaxen Hair - Lyra Music Company - Debussy (Salzedo)***

### **Sight Reading**

Sight reading will be required.