

SYMPHONIC SCALES

Violin

3 Octaves

C Major

Two staves of musical notation for the C Major scale, spanning three octaves. The first staff shows the ascending scale with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows the descending scale with fingerings 4, 4, 3, 3, 2, 2, 1, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4.

a melodic minor

Two staves of musical notation for the a melodic minor scale, spanning three octaves. The first staff shows the ascending scale with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows the descending scale with fingerings 4, 4, 3, 3, 2, 2, 1, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4.

G Major

Two staves of musical notation for the G Major scale, spanning three octaves. The first staff shows the ascending scale with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows the descending scale with fingerings 4, 4, 3, 3, 2, 2, 1, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4.

e melodic minor

Two staves of musical notation for the e melodic minor scale, spanning three octaves. The first staff shows the ascending scale with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff shows the descending scale with fingerings 4, 4, 3, 3, 2, 2, 1, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4.

-2-
(Violin)

D Major

IV
2

1 1 1 4

4 4 3 3

D Major, measures 1-4. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The first staff shows a melodic line starting on D4, moving up stepwise to A4, with fingering 1-1-1-4. The second staff shows a descending line from A4 to D4, with fingering 4-4-3-3.

b melodic minor

1 1 1 4

4 (b) 3 (b) 3 3 (b) (b) 2

B melodic minor, measures 1-4. Treble clef, key signature of two sharps (F# and C#), common time signature (C). The first staff shows a melodic line starting on B4, moving up stepwise to F#5, with fingering 1-1-1-4. The second staff shows a descending line from F#5 to B4, with fingering 4 (b) 3 (b) 3 3 (b) (b) 2.

A Major

1 1 1 4

4 4 3 2

A Major, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The first staff shows a melodic line starting on A4, moving up stepwise to E5, with fingering 1-1-1-4. The second staff shows a descending line from E5 to A4, with fingering 4 4 3 2.

f# melodic minor

IV
2

1 1 1 4

4 (b) 4 (b) 3 3 (b) 3 (b) 2

F# melodic minor, measures 1-4. Treble clef, key signature of four sharps (F#, C#, G#, D#), common time signature (C). The first staff shows a melodic line starting on F#4, moving up stepwise to D#5, with fingering 1-1-1-4. The second staff shows a descending line from D#5 to F#4, with fingering 4 (b) 4 (b) 3 3 (b) 3 (b) 2.

-4-
(Violin)

F# Major

IV
2

d# melodic minor

IV
2

C# Major

IV
2

a# melodic minor

IV
2

-5-
(Violin)

F Major IV

1 2 3 4

d melodic minor IV

1 2 3 4

Bb Major

1 2 3 4

g melodic minor

1 2 3 4

-7-
(Violin)

Db Major

IV

1 1 1 1 4-

4- 4 3 3

b \flat melodic minor

1 1 1 1 4-

4- 4 (b) (b) 3 (b) 3 (b)

Gb Major

IV

1 1 1 1 4-

4- 4 3 3

e \flat melodic minor

IV

1 1 1 1 4-

4- 4 (b) (b) 3 (b) 3 (b)

-8-
(Violin)

Cb Major

IV
2

1 1 1 4-

4- 4 3 3

The first two staves of the Cb Major scale. The first staff shows the ascending scale with a Roman numeral IV and a finger number 2 above the second measure. The second staff shows the descending scale with fingerings 4-4, 3, and 3.

ab melodic minor

1 1 1 4-

4- 4 (b) (b) 3 (b) 2 (b)

The first two staves of the ab melodic minor scale. The first staff shows the ascending scale with fingerings 1, 1, 1, and 4-. The second staff shows the descending scale with fingerings 4-, 4, (b), (b), 3, (b), and 2.