

Cello

Fugue in G Minor

The "Great"

J. S. Bach
Arranged by Gerald Doan

Allegro Moderato $\text{♩} = 80$

Musical staff showing measures 9 and 10. Measure 9 contains a fermata. Measure 10 begins with a dynamic marking of *mf*.

Musical staff showing measure 15. A boxed measure number 15 is placed at the beginning of the staff.

Musical staff showing measure 17. A fermata is placed over the first note of the measure.

Musical staff showing measure 19. A fermata is placed over the first note, and a slur with a '4' below it covers the rest of the measure.

Musical staff showing measures 21 and 22. A fermata is placed over the first note of measure 21, followed by a dynamic marking of *f*. A boxed measure number 22 is placed at the beginning of the second measure.

Musical staff showing measure 24. A slur with '1 3 4' below it covers the first three notes, followed by a fermata over the last note.

Musical staff showing measure 27. A slur with '1' below it covers the first note, followed by a fermata over the rest of the measure.

V.S.

3
Cello

59

61

63

65

67

70

72

73

75

77

78

79 *cresc.*

80

81

82

83

84 *rall.*

85 *cresc.*

Detailed description: This is a page of a musical score for Cello, numbered 3. The score consists of ten staves of music, numbered 59 through 83. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is written in a bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 59 starts with a triplet of eighth notes. Measure 63 is marked with a box. Measure 73 is also marked with a box. Measure 77 is marked with a box and a 'v' above it. Measure 79 is marked with 'cresc.'. Measure 80 is marked with 'cresc.'. Measure 84 is marked with 'rall.'. Measure 85 is marked with 'cresc.'. The score ends with a double bar line and a fermata over the final note.

Violoncello

D Major

♩ = 80
x2 x2
1 -2 1 -3 1 -4
-1 3 -1 2 -1 2 3 3 2

g melodic minor

♩ = 80
-1 3 4 3 4 2 x1 -4