

Fugue in G Minor

The "Great"

J. S. Bach
Arranged by Gerald Doan

Allegro Moderato $\text{♩} = 80$

Musical staff showing measures 9 and 10. Measure 9 contains a whole rest. Measure 10 contains a whole note G4.

Musical staff showing measures 14 and 15. Measure 14 contains a whole rest. Measure 15 contains a half note G4 with a *mf* dynamic marking and a *V* (accusato) marking.

Musical staff showing measures 17 and 22. Measure 17 contains a half note G4 with a *V* marking. Measure 22 contains a half note G4 with a *V* marking and a 4 0 1 fingering.

Musical staff showing measures 20 and 22. Measure 20 contains a half note G4 with a *pizz.* marking and a 1 fingering. Measure 22 contains a half note G4 with an *arco* marking, a *V* marking, and a *f* dynamic marking.

Musical staff showing measure 23. The measure contains a half note G4.

Musical staff showing measures 26 and 29. Measure 26 contains a whole rest. Measure 29 contains a whole note G4.

Musical staff showing measures 37, 43, and 8. Measure 37 contains a whole rest. Measure 43 contains a whole note G4. Measure 8 contains a whole rest.

51 3 55 Bass 2 *f* 4 2 4 0 2 4

56 *p* 0 1 4 0 1

59

61

63 73 9 4

71 3 *V*

82

84 *ritl.* *trisc.*

Bass

C Major

A bass line for the C Major scale in 4/4 time. The tempo is marked as J = 80. The scale is written in a single octave, starting from C2 (two ledger lines below the staff) and ending on C3 (one ledger line below the staff). The notes are: C2, D2, E2, F2, G2, A2, B2, C3. The fingering is: -1, 4, -1, 2, -1, 3, -2, 2, 3, 2, 3, 2, -3, 1, -2, 1, -4, 1, -4.

g melodic minor

A bass line for the g melodic minor scale in 4/4 time. The tempo is marked as J = 80. The scale is written in a single octave, starting from G2 (one ledger line below the staff) and ending on G3 (one ledger line below the staff). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3. The fingering is: 4, 0, 1, 4, 4, 0, -1, 2, -1, 4, -1, 4, 3, 3, 4, 4, 3, 3, -4, 1, -4, 1, -4, 1, -4, (b), (b). The scale is marked as 1/2 pos. _____.